



# PORTFOLIO OF SELECTED WORKS | MARGARET R. TARAMPI

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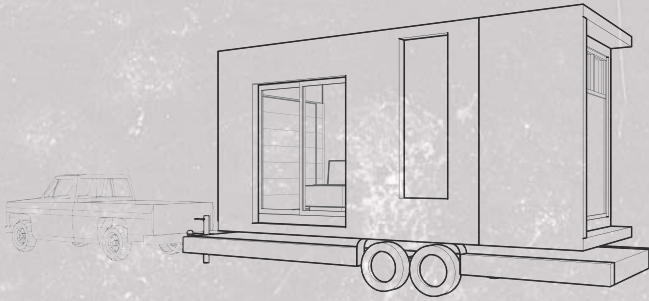
# 01.1 | SHIFT

Eric Egenolf, Lawrence Fabbroni + Margaret Tarampi

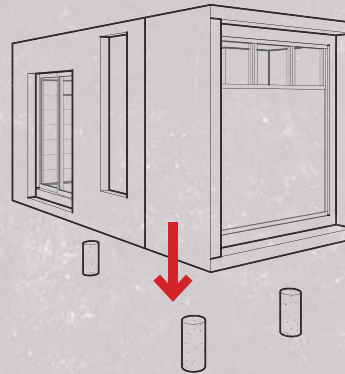




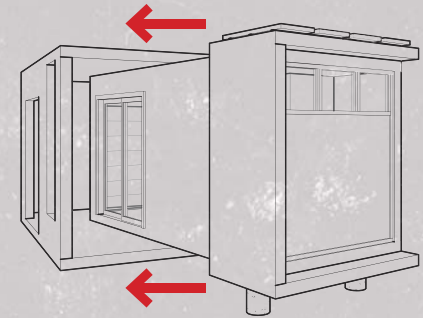
Portability



Minimal foundations



Shift to create porch

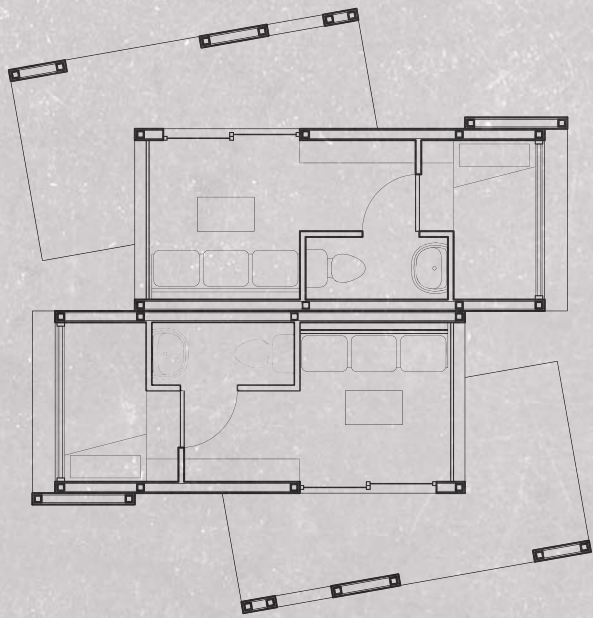


SHIFT: a change or transfer from one place, position, direction, or person to another.

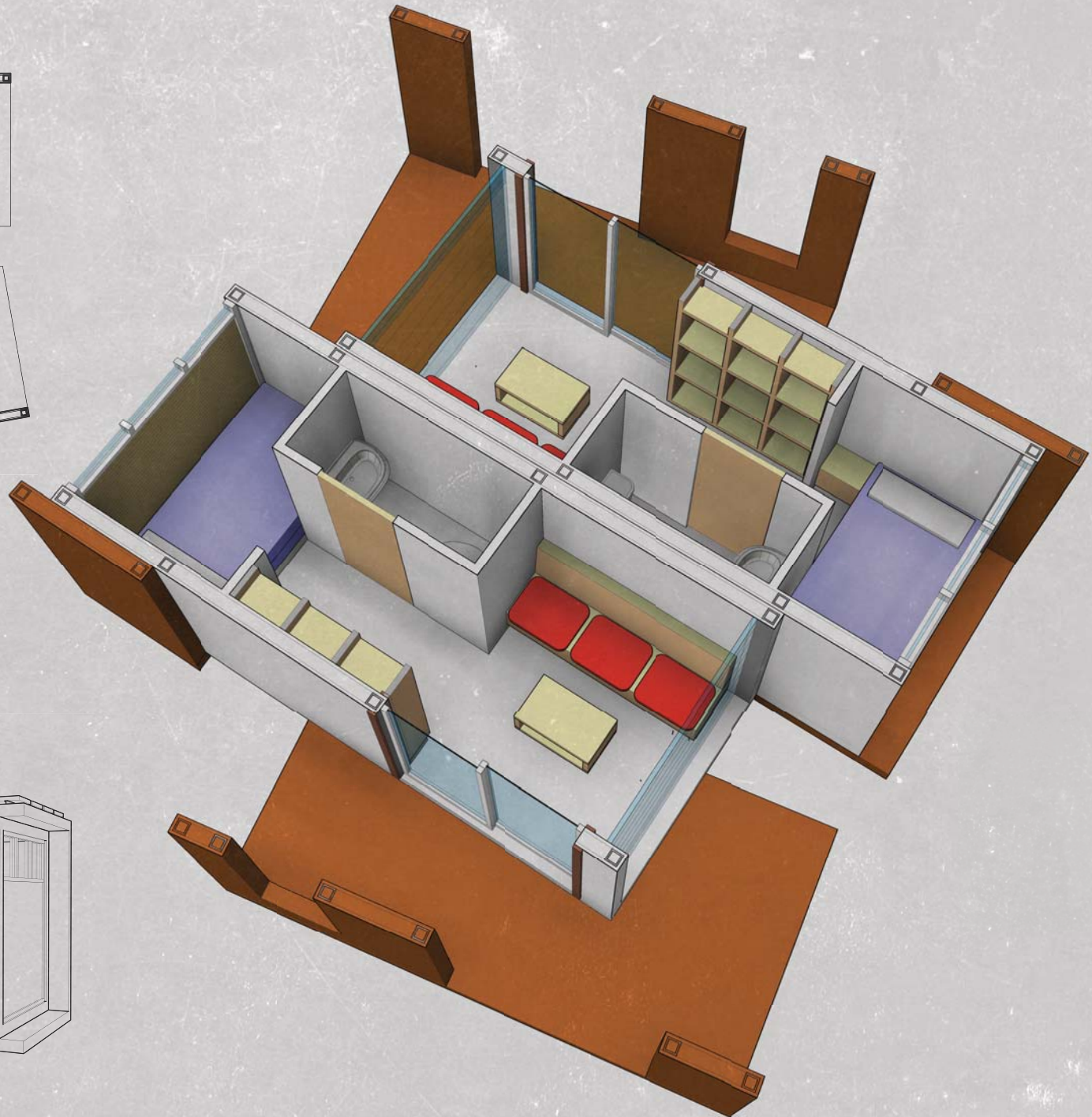


A SHIFT from a vacant and leftover site into a vibrant node, providing dignified and inspired housing to transitional homeless, and proposing a novel mechanism for installation that promotes portability.

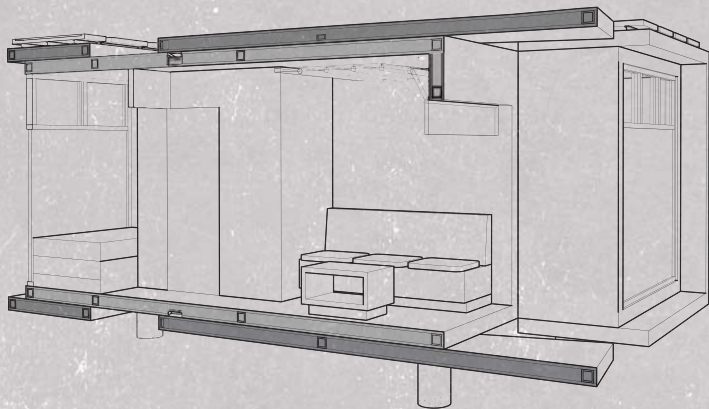




Floor Plan of Two Units



Perspective Floor Plan of Two Units



Perspective Section





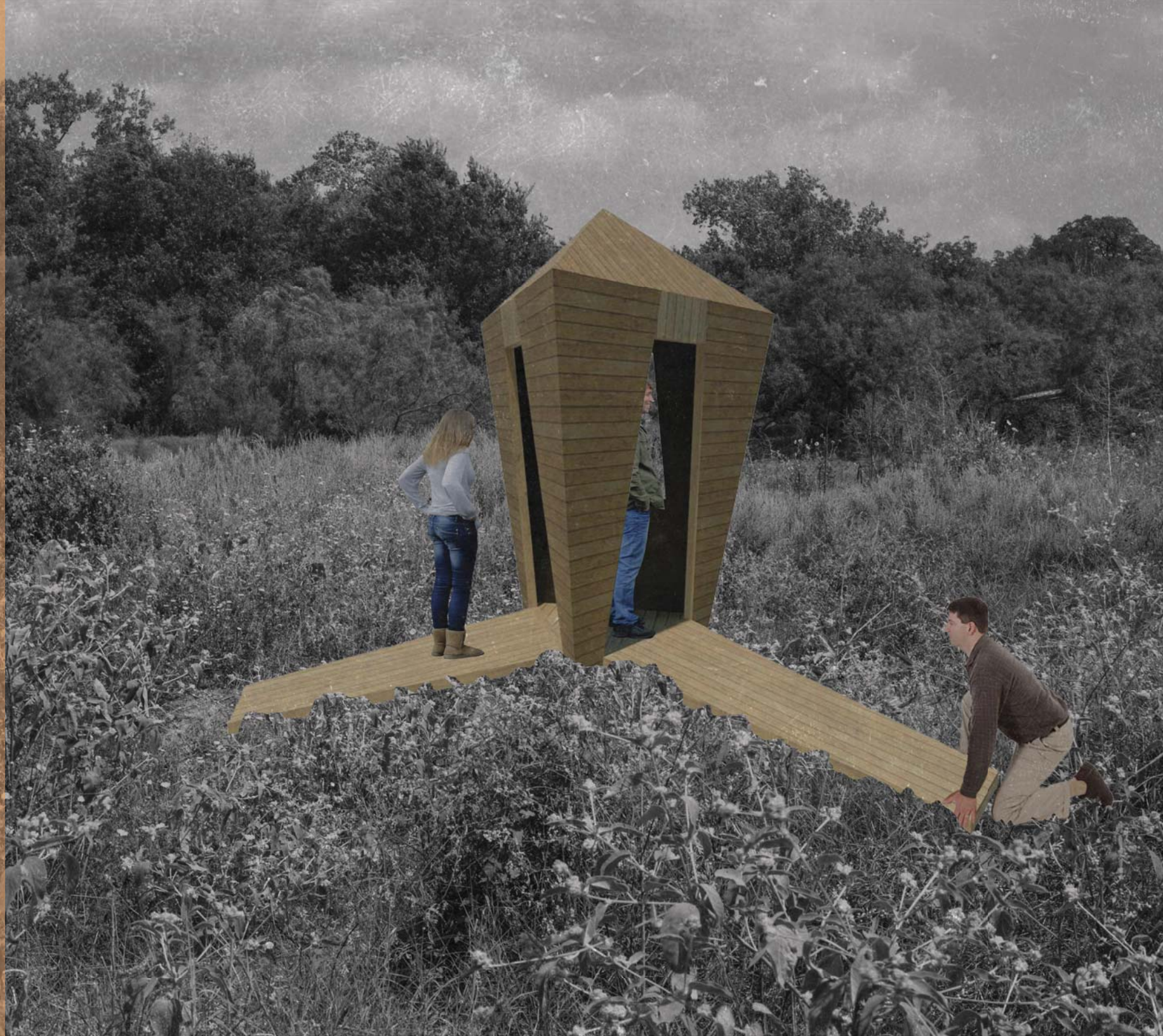
Site Plan and Site Sections  
(12 Units and Community Center)





# 01.2 | CAMERA NATURA

Eric Egenolf + Margaret Tarampi





Camera Natura is a nature chamber. Prefabricated and assembled off-site utilizing structurally insulated panels (SIPs) by a local supplier, the chamber's small footprint minimizes its environmental impact while maximizing its social impact. The design of the chamber purposefully considers the social environment. A theme of the installation is the tension between individual and shared experience of nature.

Placed off the main path, the chamber activates the interior of grasslands area. As a threshold the chamber invites viewers to engage the installation and explore the natural surroundings. The chamber choreographs the experience of a viewer: entering the chamber, framing the view of nature, and guiding the viewer out.

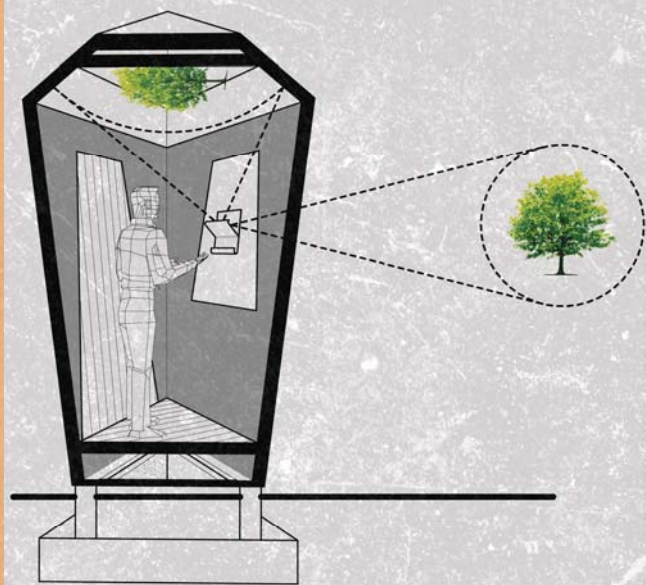
However the design of the chamber (e.g., the orientation of the cladding and the canted walls) suggests something more... and indeed there is. Viewers will discover that the openings can be closed. When closed the shape of the chamber is reminiscent of an obelisk. In ancient Egypt, the obelisk was symbolic of the sun god Ra.

The ramps are doors that can only be held shut on the outside and require the coordinated action of multiple people. Psychological research suggests that coordinating our actions with others creates affiliation and sociability, which are also important features of a great public space.

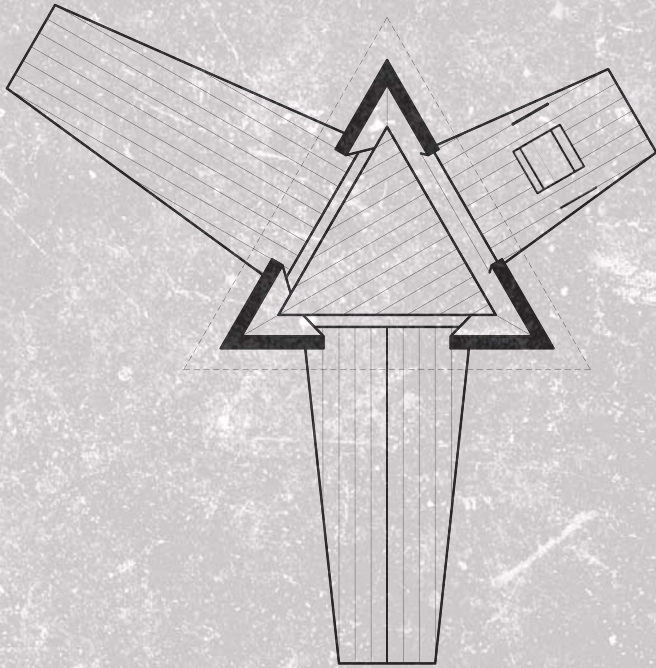
The interior fits a single person and has a window that only closes from the inside. The viewer can choose a solitary view of nature or can fully close the chamber creating a camera obscura. A contrast is created between the shared experience outside in actual nature with the solitary experience of the individual inside viewing an image of nature. This is a commentary on our Instagram and selfie culture questioning whether we compromise our lived experience for a documented experience.



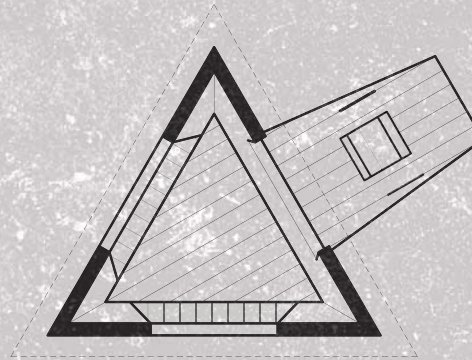




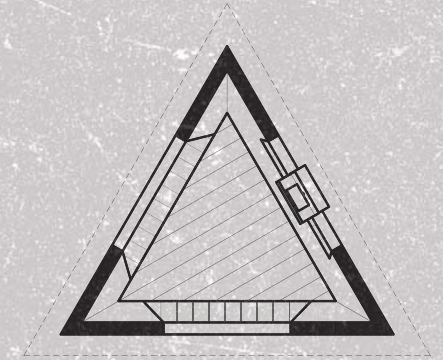




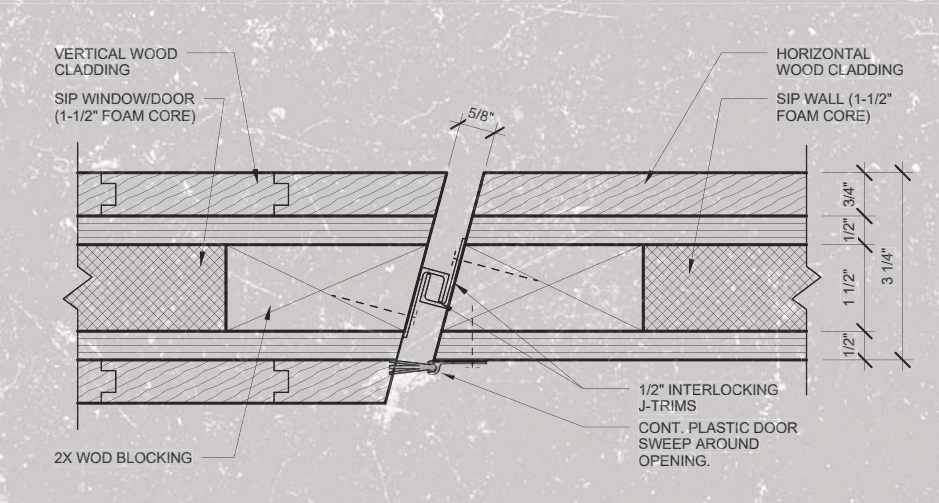
Chamber Floor Plan - Open



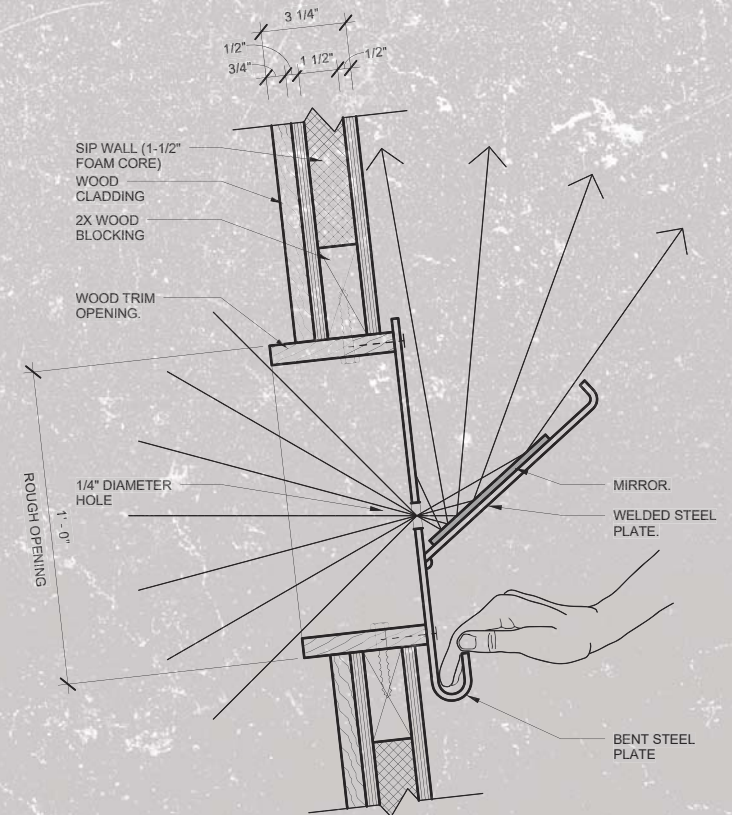
Chamber Floor Plan - Partially Open



Chamber Floor Plan - Closed



Door Jamb/Window Detail



Window Detail



# 01.3 | THRESHOLD

Michele Adrianse, Kento Ohmori, Anne Seaman + Margaret Tarampi



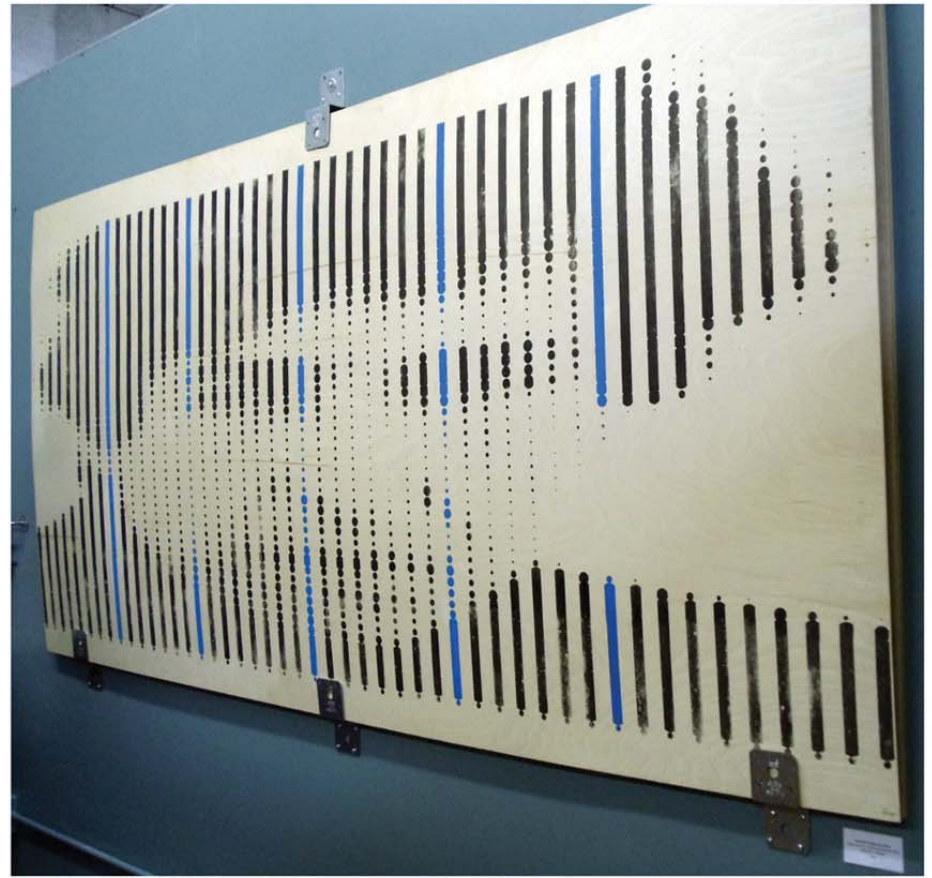
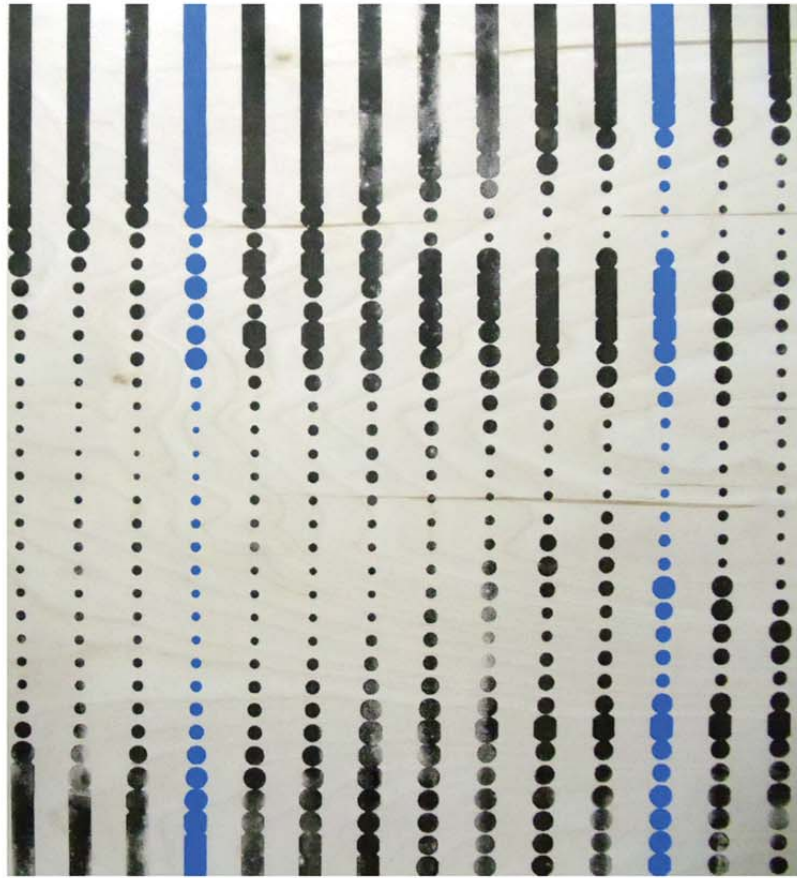






## 02.1 | GUESTALT

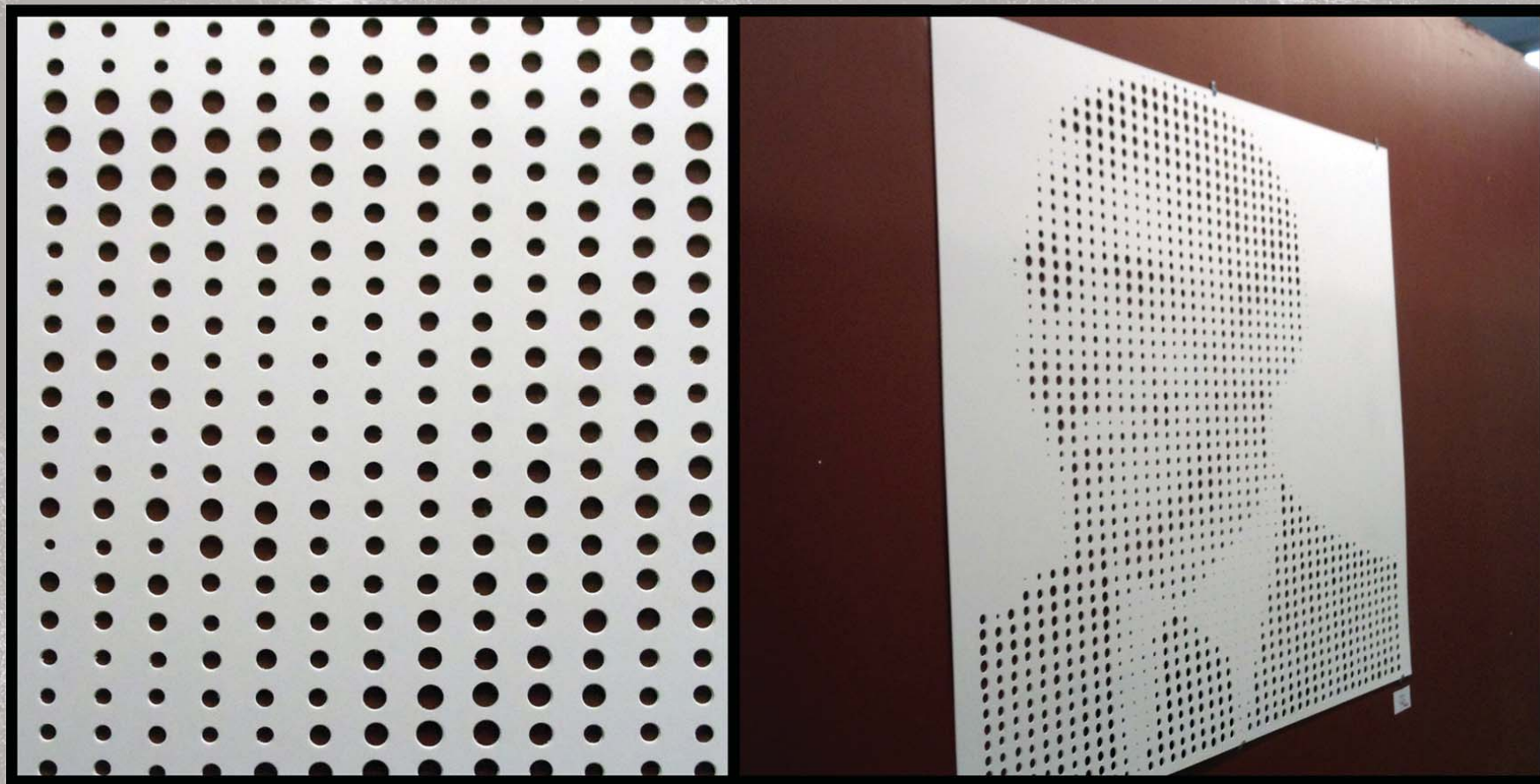
Margaret Tarampi



*Guesstalt (Tangled Up in Blue)*, 2010  
Ink and Acrylic on Baltic Birch Plywood  
48" x 96"  
Private Collection

The Gestalt psychologists put forth theories about how we organize the world perceptually. These principles of object grouping have been manipulated to create a tension between viewing the whole and its parts. Viewing from straight on, the parts are highlighted. But when viewed from an angle, the whole image comes into perceptual focus. This is also called an anamorphic image, meaning that it is meant to be viewed from a specific vantage point.





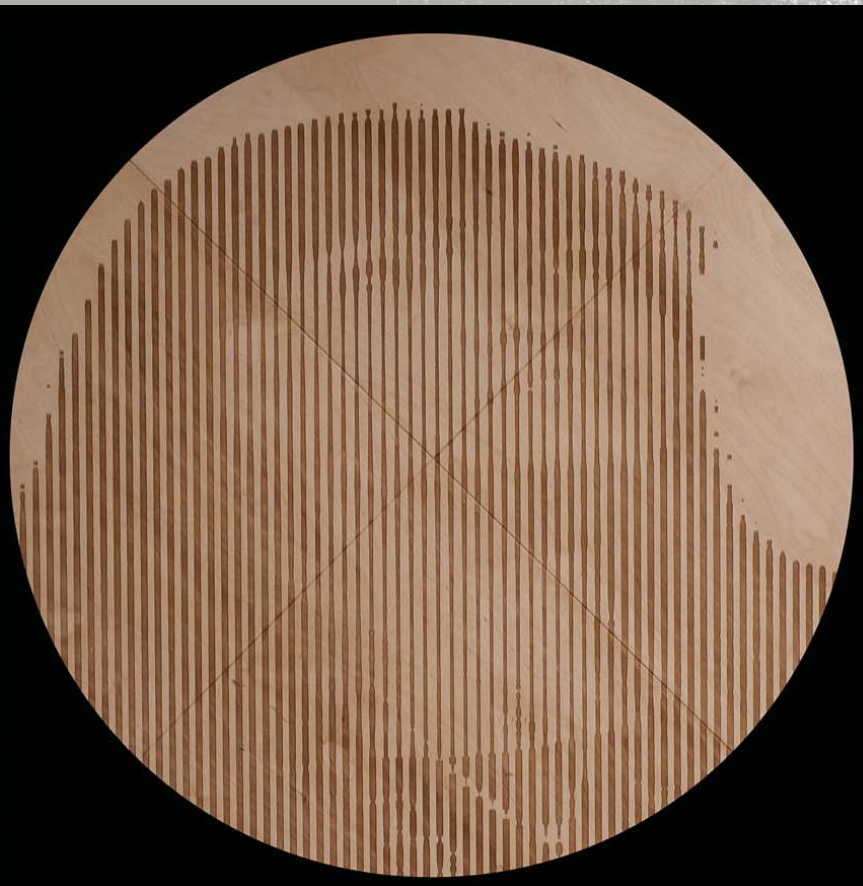
*Guesstalt (44)*, 2011

Drilled Centra

48" x 48"

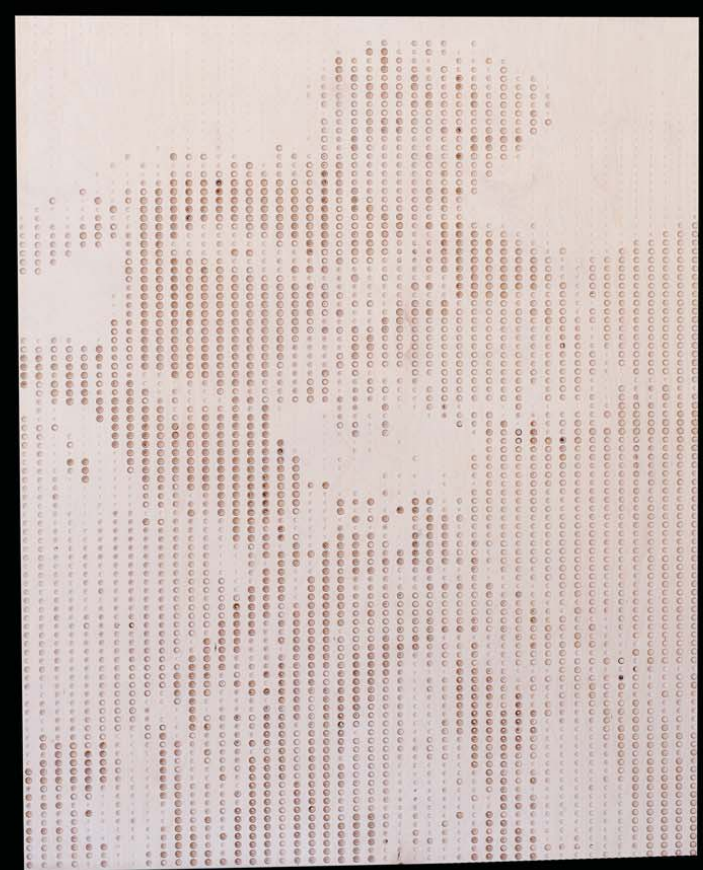
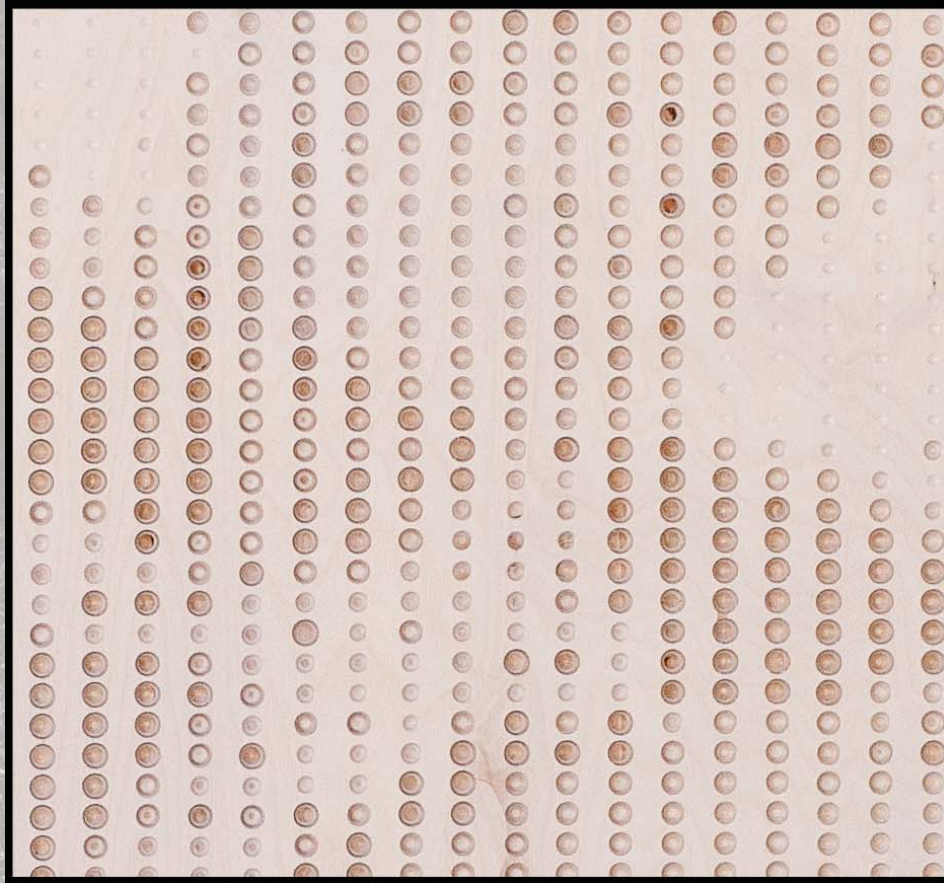
Private Collection





*Marilyn*, 2012  
Laser Engraved Plywood  
44" diameter circle





A/lex, 2012  
Machined Plywood  
48" x 60"  
Private Collection





*United, 2013*  
Ink on Wood  
3 panels (11.25" W x 23.5" H each)



## 02.2 | OPEN TO VIEW

Eric Egenolf, Zach Gildersleeve + Margaret Tarampi



*Open to View*: A rear projection video installation in the front windows of a house

\*\*Award Winning: Salt Lake Art Center (now Utah Museum of Contemporary Art)

During the day, *Open to View* is about surveillance where passersby on the street are unknowingly filmed from within the house. At night, clips from the daytime films are played on the windows through which they were initially shot. This simple act of projecting the film clips transforms the piece into a commentary about voyeurism, welcoming passersby to actively engage private space - both through the observer's physical proximity to the projections and through the revealing of what is normally a private view.











## 02.3 | SPATIAL TRANSFORMATIONS

Emily Haygeman + Margaret Tarampi



Social and Behavioral Sciences Building Plaza

University of Utah, Salt Lake City UT

Dancers: Ariane Audd, Emily Haygeman, Jane Jackson, Michael Watkiss

June 2013

Through a collaborative process *Spatial Transformations* was created as a novel movement representation of Margaret's dissertation research, *Use of Spatial Transformations and Reference Frames: Individual Differences in Spatial Ability*. The choreography focuses on spatial themes, specifically spatial transformations of bodies, body parts, and objects/set pieces. The research explores the link between these three types of transformations. Margaret used dancers in her research because it is hypothesized that dancers may have unique abilities in one or more of these areas.





mudson: A works-in-progress series  
 loveDANCEmore, Salt Lake City UT  
 Dancers: Efren Corado, Danell Hathaway, Emily Haygeman, Jane Jackson, Michael Watkiss  
 March 2013